

This is a print version of Fatal Konnektion's Electronic Press Kit. To view more information including photos, audio, and a current gig listing, please visit:  
[www.realizme.com/fkepk/\\_bio.htm](http://www.realizme.com/fkepk/_bio.htm).

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## FATAL KONNEKTION

Primary Genre: Rap  
Secondary Genre: Hip-Hop  
Contact Name: Theodore Parker  
Contact E-mail: T\_blitz@realizme.com

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Swag meets grit and creates perfection in this musically marvelous combination!

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## ARTIST INFORMATION

### Biography

The Bay Area has become the hotbed of the hyphy movement, a stark contrast to typically defined West Coast hip-hop. At the fusion of these two distinct musical styles - the up-tempo energized beats of hyphy music and the cool yet gritty swag of West Coast rap - is Fatal Konnektion.

Richmond, California natives David Verdun, a.k.a. Ralph Sleeze, and Dale Jones, a.k.a. D-ski Hendrix, are authentic diamonds in the rough. Super-producer Ralph brings to the group dazzling beats bound by no genre. His capabilities are not limited to hip-hop, as he can effortlessly create a hardcore rock track or silky R&B beat without missing a step. Not to be overlooked is his lyrical aptitude, as his rhymes flow with ease but retain the necessary edge.

The second member of this duo is D-ski Hendrix, a legitimate game-spitter and lyrical juggernaut. He is swag and cool personified, lending his versatility to any track. Like his legendary namesake, he is definitely not a cookie-cutter artist. Together the two undeniably live up to the group's moniker.

The pair began as childhood friends, embarking on their music careers in 1997. Along with three other members of the group, Ralph and D-ski released their first album, *Hostile Intentions*, in 2002. The album was true to West Coast form, with its hardcore gangsta rap feel and sound. That same gritty style was carried onto their second major project, *Nationwide R.A.N.*, a compilation that featured the likes E-40, Too \$hort, Rappin' 4-Tay, Nate Dogg, and Sugafree. Working at the same level for these great artists gave the group the confidence needed to maintain in an industry not favorable to newcomers.

After some ups and downs, the group was forced to take a long hiatus, and reemerged with the two phenomenal talents who learned to adapt to the changes in the West Coast musical style. They have struck a harmonious balance between

electrifying and smooth, fun and edgy. And now they have hit the ground running, recently touring with Bay Area favorite San Quinn, and tearing the clubs up with the crowd-pleasers “That’s That Flava” and “Do That Sh\*\*” from the upcoming album *Activated*, slated to release early in 2008. The future is blindingly bright for these two stars. We hope you’ve got your stunna shades on!

## Discography

Activated - pending release 2008  
Hostile Intentions - 2000

Featured prominently on  
Activated the Mixtape - 2007  
Live-n-Direct - 2007  
San Quinn presents the 415 - 2006  
Nationwide R.A.N. - 2002

## Links

[www.realizme.com](http://www.realizme.com)

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## Press Reviews

There is currently no press at this time

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## Past Calendar

90 day Remy-Martin Summer tour with San Quinn at various venues throughout the Bay Area, June through August, 2007.

Note\*\* a late-spring, early summer tour is in the works for 2008.

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